

SHOT ON BLOOD: KOZMIKONIC ELECTRONICA

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1/2 of the film was shot using a hand cranked 35mm camera, a 1912 Bell and Howell 2709 – B. The other half of the film was shot in HD. The film was hand processed and using the colour matrix and gamma of a hand made emulsion (using my own tinted blood cells for grain – based on a 1930's patent) the film was then transferred to high definition video.

The work is about representation today– analog / binary – & electricity & hydro power & British Columbia & the beginnings of cinema via Eadweard Muybridge & the energy certificates of the Technocracy party & the absolute value of noise & the year 1957 & regional Vancouver modernism & the Big Bang & Vermeer's "Milk Maid" & Poincaré recurrence theorem & the great Canadian cowboy singer Wilf Carter & the concept of Grace in Catholic painting & the Tathāgatas of Buddhism & Boris Karloff as Frankenstein reaching for the light.

57 minutes. HD

Installation: 22 minute loop

*This video loop originated as B.W. 35 mm film shot with a hand cranked antique Bell and Howell movie camera of mountain landscapes in British Columbia's interior. That material was transferred to HD video, re-coded with a colour matrix extrapolated from data derived from an experiment in film emulsion using tinted blood cells as photographic grain. This experiment then went through an additional morphic process using an imperfect **Arnold's cat map**, (a mathematical function, a sort of chaotic map, transforming an image by shearing) to stretch and mix and reconstitute the image, resulting in a highly coloured glaze and visual dynamics in which the original image reappears and disappears through noise. It is an exercise in aesthetics, time, and pattern recognition, but primarily results (for the viewer) in a transfixion of undetermined reverie.*

Premiered at the Seoul International New Media Festival, 2010. Installed at the 37th Northwest Film and Video Festival, Portland, 2010 , The Vancouver International Film Centre Nov. 22 – 28, 2010, Son & Vue Montreal 2011 & **the Festival Internacional de Arte Experimental, Bilbao, Spain 2011.**

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